

# Mia und Morgenrot

Feature Film Project

by

Martin Pfeil

## Project Details



### Synopsis

Mia starts to question the meaning of life due to external circumstances. She tries to escape into the virtual world, where she meets „Morgenrot“ for the first time. It is the beginning of a journey through the unknown, where feelings don't emerge through physical contact, but through words.



Mia und Morgenrot

Project Details

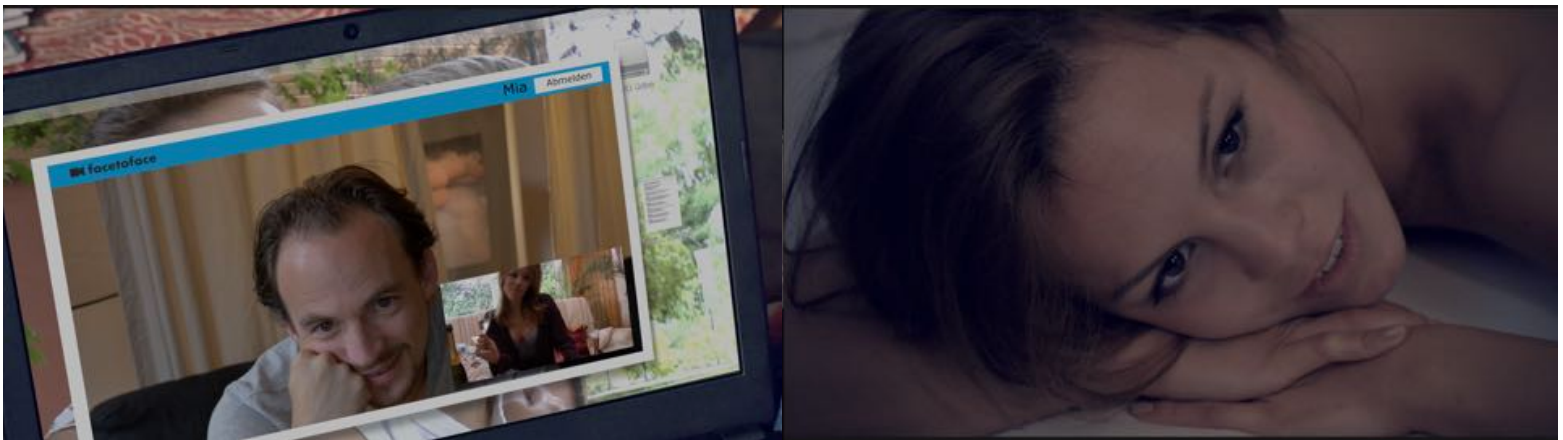
Status March 2018

## The story

Mia, a very attractive, athletic and open minded young lady, was born in Syria. She now lives with her husband and their six year old son Paul in a lovely country house in Germany and even gave up her career as a dancer in order to raise their son. Even though Mia seems to live a desirable life, she becomes more and more unsatisfied.



All of a sudden she gets into an unstabled condition due to a stroke of fortune. Mia still functions on the outside, but her inner her is introverted. In order to ignore the pain and boredom of her every day life, she starts to escape into the virtual world of social networks and their chatrooms. That's where she meets Morgenrot. What starts off as a gentle flirt, ends up becoming more intensively and she continues to step further into the world of the unknown. A world, where feelings don't emerge through physical contact, but through words. Through him she slowly gets back the access not only to her body, but also to her feelings.



While Morgenrot continues to get closer to Mia and gets to know the real reason for her reality escape, her husband gets more suspicious and finds out what she's been hiding from him.



## The Project

Mia und Morgenrot is a Independent-Arthaus-Kinospielfilmprojekt. Without any TV or governmental support. It was produced in 4K quality.

### Genre

Sensual Drama. Duration 103 minutes.

### Origine:

Germany

### Project status

Postproduction. Completion March 2018

### Quality

4K 4096x2160

### Links

Teaser/Trailer

<https://www.youtube.com/watch?v=SroGWpueztQ>

### Press

<http://www.augsburger-allgemeine.de/augsburg-land/Grosses-Kino-in-Reitenbuch-id31807457.html>

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## Lead Cast

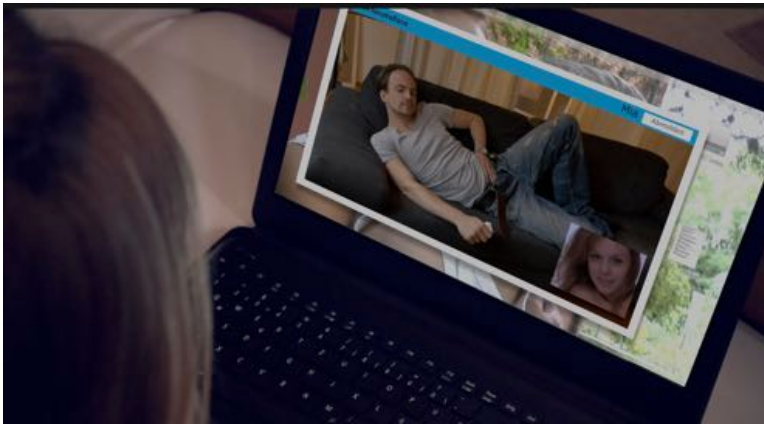
Ana Dordevic as Mia

Guido Drell as Ehemann Peter



Tom von der Isar as Morgenrot

Frederik Lenke as Paulchen  
(6 years old, his first movie)



## Supporting Cast:

Gordana Heyden, Giulio Alvisè Caselli

Carolin Ritter, Silke Hofmann

Marietta and Mattis Lenke and more

**Executive Producer**

filmproduktion martin pfeil

**Script/Direction/Direction of Photography/Filmediting**

Martin Pfeil

**Production Assistant**

Ulrike Beutel

**Lightning**

Kevin Rovere

**Sound**

Deniz Öztürkoglu

**Costume Designer**

Ulrike Beutel

**Location Manager**

Thomas Janisch

**Make-up Artist**

Martina Fendt/Ana Dordevic

**Support**

Jenny Renpenning

**Catering**

Beate Janisch

**Animation**

Matheus Brito

**Colorgrading**

Camilla Ückert

**Music Composer**

Frank Kozlowski

Silvan Lackerschmid

**Musictitle**

Frank Kozlowski

Tobias Johannes Pfeil

Ragnhild Fangel Jamtveit

Månefisk

Silvan Lackerschmid

**English Subtitle**

Aylin Dericioglu

Bianca Beer

## Martin Pfeil – Excerpts filmography



2015 bis heute

**„Channel Welcome“ Online-TV-Kanal**

In Zusammenarbeit mit der vs-Augsburg  
gefördert vom Bundesamt für Migration und Flüchtlinge (BAMF)  
[www.channel-welcome-eu](http://www.channel-welcome-eu)

2014 bis heute

**„Mia und Morgenrot“**

2. Kinospielefilmprojekt  
[www-mia-morgenrot.de](http://www-mia-morgenrot.de)

2008/2010

**„Mein Deudshland“**

1. Kinospielefilm, gefördert von FFF und BLM  
Kinopremiere 22.Tage des unabhängigen Films Augsburg  
[www.mein-deudshland.de](http://www.mein-deudshland.de)

2003.

**„Ein englischer Ritter im Freistaat-  
Sir Peter Jonas“**

Portrait über den Intendanten der Bayerischen Staatsoper  
Im Auftrag des BR, Redaktion "Lebenslinien" 45 Min.  
Erstsendetermin 28.12. 03 ARTE

2002

**„fatto da dio“**

**Die Salesianer auf San Giorgio Maggiore**  
Eigenproduktion, Dokumentation, 60 Min. OmdU  
18. Internationales Dokumentarfilmfestival München 2003

1999

**„Eine Prinzessin auf der Reise durch das Leben-  
Hetti von Bohlen und Halbach“**

Im Auftrag des BR, Redaktion "Lebenslinien" 45 Min.  
Erstausstrahlung 21. 06.1999 BR/NDR

1997

**„Bachschmids Rückkehr in die Gegenwart“  
(Biographie eines Musikers)**

Dokumentarspielfilm, 36 Min., mit intv- Media und BLM  
Nominiert für den Bayerischen Fernsehpreis 1998

1990 - 2011

**tätig als freier Autor u. Kameramann u.a. für ARD, ZDF.  
Viele Beiträge u.a. für Capriccio BR und Kulturreport ARD.**

Danke für die Unterstützung



EDEKA Sappl Altenmünster



MARIA WARD HAUS  
Therapien | Seminare | Kuren | Gästehaus

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Augsburg  
Mohren Augsburg



Hotel Drei

Arne Arnold, Andreas Zucker,