



Length 96 Min.

4 K  
2024

Emilia, a young student, enjoys her life, financially secure, carefree and unconcerned. Until one day the sound of an organ in a church magically attracts her and leads her to the young organist Yuna, who sees a completely different meaning in life and casts a spell over Emilia.

Yuna loses her life in a tragic accident. The background remains unclear; she had previously experimented with so-called magic mushrooms. Emilia, who has long since developed deep feelings for Yuna, begins to talk to her, and Yuna responds...



*'But there are only a few old people in the church'*

*'Do you know that I had my eyes closed the whole time'*

*'Is it better where you are?'*

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Dreams Are Ten A Penny  
(240820)

## The story:

They are both less than 20 years old, but their lifestyles are so different: Emilia, a young student who enjoys a carefree life, financially well provided for by her parents.

Yuna, who earns her living playing the organ in churches or selling tickets behind the counter at her father's cinema.

One afternoon, Emilia is magically drawn to the sounds of the organ coming from a church and meets the young organist Yuna.

*'I also make music, by the way'.*

She is fascinated by Yuna and soon no longer wants to do without her in her life. Music becomes her bond and language, and Emilia wants more, including the whole person Yuna, but Yuna is distant, far away in her mystical, musical world.

Emilia increasingly abandons her original life and her friends, preferring to spend her time with Yuna. However, the friendship takes on an unequal weighting: for Emilia it becomes more and more existential, for Yuna she feels pressurised, a closeness that she doesn't want, that becomes a burden. After Yuna has been unavailable to Emilia for several days, she finally finds her in the garden outside her father's house, visibly exhausted.

*'I flew for the first time tonight'.*

Yuna dies in a tragic accident, the circumstances of which remain unknown. Emilia then falls into her first life crisis. But she doesn't want to go back to her old life, the one before Yuna. Through a USB stick that she receives from Yuna's father, who is unable to open it, she gains an insight into a life that is completely alien to Emilia through Yuna's diary entries, a mother who took her own life prematurely due to an incurable illness, a book, *'The Master and Margarita'*, that left its mark on Yuna. A spiritual world of thought that only now makes Emilia realise that Yuna had a completely different view of shared experiences. And she begins to ask Yuna questions, to talk to her. The conversations become more intense and at some point Yuna is physically visible to her again. An ability she is not alone in sharing with Yuna's father, but with a completely different meaning for her, which becomes an elixir of life for Emilia. So her search for closeness to a close friend of Yuna's, her music teacher, is only the inevitable consequence.



*'What would your good do if evil were not?'*

*'Hello psychotic hallucination'*

*'Good night sweet prince'*

**Style:**

The story takes place on two time levels. The present begins after Yuna's death. Present and past, which are visually very different. The sequences from the past are filmed with a mobile phone and gimbal, in black and white tones, while the photographic scenes of the present also differ in colour.

Diary entries that Yuna has recorded with her mobile phone as a selfie are made public by Emilia on her laptop after she has decrypted the password.

**Leading roles**

**Bianca Beer** as Emilia

**Lala Wörle** as Yuna

**In other roles:**

Giulio Alvisè Caselli, Ilona Herreiner, Tom Dittrich, Deniz Öztürkoglu, Lena Hoffmann, Sarah Alberth, Dr. Peter Lindner, Key Omgard, Lili Zahn, u.a.

**Director/cinematographer/editor:**

Martin Pfeil

**Sound:**

Leon Helleis

**Music:**

Giulio Alvisè Caselli

Pie Jesu aus dem Requiem von Gabriel Fauré,

Orgel und Gesang Giulio Alvisè Caselli

Ayşe Deniz Birdal

Mixkit

Bianca Beer/Cello und Lala Marie Wörle/Orgel (im Bild)

**Filming locations:**

Augsburg und Umgebung

**Production:**

filmproduktion

**martin  
pfeil**



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This film was made without the support of film funding  
or other state funding

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